

# Visioni di futuro, visioni di teatro...

international festival of theatre and culture for early childhood

25<sup>th</sup> february - 4<sup>th</sup> march 2012

 **La Baracca  
Testoni Ragazzi**  
Teatro Stabile d'Innovazione  
per l'Infanzia e la Gioventù | BOLOGNA



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8<sup>th</sup> edition

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"Visioni di futuro, visioni di teatro..." turns eight and goes on along its way.

Since 2010, "Visioni..." has undertaken a five-year course of Festivals focused on the relation between theatre and the other arts. First year focus was on Visual arts and last year on Dance, while this year our attention is on Music, which will be at the centre of different activities: shows, concerts for children, the Small size workshop for artists and teachers, and some of the workshops for teachers and educators.

Beyond the workshops on Music, there will be also many training proposals, for a total of 14 workshops (of which 4 intensive) and 6 conferences.

Besides all of this, of course, there will be a set of shows for children aged 0-6.

26 titles, 10 of which will be for children aged 0-3 and 16 for children aged 3-6, for a total of 42 performances: 22 for Nursery and Kindergarten children and 20 for families.

# Programme

Saturday, February 25 <sup>th</sup>		for	
10.00 am -1.00 pm	Conference – COULD IT WORK? A provocation for musicians and music publishers Round table co-ordinated by Bruno Cappagli, with Anna Pileri, educator and researcher; Stefano Bertolo, expert of musical pedagogy; Patrizio Fariselli, musician; Riccardo Tesi, musician	teachers/ educators	
2.30-5.30 pm	Workshop – GRAINS OF NATURE - Play and interaction between children and nature (1 <sup>st</sup> part) with Alberto Rabitti, engineer and art teacher, Reggio Emilia	teachers/ educators	
2.30-5.30 pm	Workshop – MUSIC IN THE THEATRE SPACE with Bruno Cappagli, actor and director, Bologna	teachers/ educators	
2.30-5.30 pm	Workshop – MUSIC SPRINGS FROM SILENCE... - An itinerary to discover the first musical instruments (1 <sup>st</sup> part) with Stefano Bertolo, expert of musical pedagogy, Coltura di Polcenigo (PN)	teachers/ educators	
2.30-5.30 pm	Workshop – TUNING UP: KNOWLEDGE AND PRACTICES FOR AN INTERACTIVE AND INTERCULTURAL MUSICALITY with Anna Pileri, educator and PhD candidate in Music Psychology at the University of Paris Ouest-Nanterre La Défense and in Pedagogy at the University of Bologna	teachers/ educators	
4.00 pm	MAMAMUSICA Concerto disturbato - Mamamusica Ensemble Laboratorio/Concerto a cura del Museo Internazionale e Biblioteca della Musica di Bologna	12-24 months (for families)	
5.30 pm	MAMAMUSICA Concerto disturbato - Mamamusica Ensemble Laboratorio/Concerto a cura del Museo Internazionale e Biblioteca della Musica di Bologna	0-12 months (for families)	
5.30 pm	SPOT - La Baracca/Testoni Ragazzi (Bologna)	1-4 years (for families)	
Sunday, February 26 <sup>th</sup>		for	
10.30 am -1.30 pm	Workshop – DRAWING WITH CHILDREN with Silvia Spadoni, lecturer in Pedagogy and Didactics of Art, Academy of Fine Arts, Bologna	teachers/ educators	
10.30 am -1.30 pm	Workshop – MUSIC SPRINGS FROM SILENCE... (2 <sup>nd</sup> part) with Stefano Bertolo, expert of musical pedagogy, Coltura di Polcenigo (PN)	teachers/ educators	
10.30 am -1.30 pm	Workshop – BODY SENSES CREATION with Silvia Traversi, choreographer, Bologna	teachers/ educators	
11.00 am	SPOT - La Baracca/Testoni Ragazzi (Bologna)	1-4 years (for families)	

2.30-5.30 pm	Workshop – GRAINS OF NATURE - Play and interaction between children and nature (2 <sup>nd</sup> part) with Alberto Rabitti, engineer and art teacher, Reggio Emilia	teachers/ educators	
2.30-5.30 pm	Workshop – FROM ANOTHER SONG OF VIEW with Franca Mazzoli, pedagogue, Bologna	teachers/ educators	
2.30-5.30 pm	Workshop – THE GREEN-EAR STORYTELLER with Guido Castiglia actor and director, Pinerolo (TO)	teachers/ educators	
5.30 pm	L'ORITTEROPO/THE AARDVARK - La Baracca/Testoni Ragazzi (Bologna)	3-6 years (for families)	
<b>Monday, February 27<sup>th</sup></b>		<b>for</b>	
9.30 am	CARTA CANTA/SINGING PAPER - Stradevarie (Carrara – MS) with the support of Small size, big citizens	crèches	
10.30 am	I RACCONTI DI MAMMA OCA/MOTHER GOOSE TALES - Drammatico Vegetale (Ravenna)	kindergartens	
11.30 am	LA MUSICA DELLE COSE E DEGLI ANIMALI/THE MUSIC OF OBJECTS AND ANIMALS Active listening of recorded music - Cleo and Patrizio Fariselli	kindergartens	
2.30 pm	IL TAPPETO DELLE FAVOLE/THE CARPET OF TALES - Nonsoloteatro (Pinerolo - TO)	kindergartens	
2.30-5.30 pm	SMALL SIZE WORKSHOP for technicians	technicians	
5.30 pm	IL GIARDINO DI GAIA/GAIA'S GARDEN – A symbolic fantasy on seasons and birth - Teatro Pan (Lugano - Switzerland)	1-4 years (for families)	
6.30 om	CONCERTO DISTURBATO, A FEEDBACK with Chiara Bartolotta, musician, and Linda Tesauro, Cultural services, Music Museum, Bologna	operators	
8.30 pm	PATRIZIO FARISELLI IN CONCERT with Cleo Fariselli's tales	3-6 years (for families)	
<b>Tuesday, February 28<sup>th</sup></b>		<b>for</b>	
9.30 am	10 PAROLE/MY FIRST 10 WORDS - Compagnia Il Melarancio (Cuneo) with the support of Small size, big citizens	crèches	
10.00 am	CARTA CANTA/SINGING PAPER - Stradevarie (Carrara – MS) with the support of Small size, big citizens	crèches	#
10.30 am	MIMÌ E LA FELICITÀ/MIMÌ AND HAPPINESS - La Piccionaiia/I Carrara (Vicenza)	kindergartens	
11.30 am	IL GIARDINO DI GAIA/GAIA'S GARDEN – A symbolic fantasy on seasons and birth - Teatro Pan (Lugano - Switzerland)	kindergartens	

2.30 pm	MARE/SEA – A three-dimensional musical tale for four senses - La Contrada-Teatro Stabile di Trieste	kindergartens	
3.00-6.00 pm	SMALL SIZE WORKSHOP for technicians	technicians	
5.30 pm	UNO A UNO/ONE TO ONE – A show for two (JES version) - JES - Junges Ensemble Stuttgart/La Baracca - Testoni Ragazzi	1-4 years (for families)	
6.30 pm	Conference - WANDERLUST with Brigitte Dethier, director, and Christian Schönfelder, playwright, JES - Junges Ensemble Stuttgart	teachers/ educators/ operators	
9.00 pm	Studio – IL SUONO DELLA LUCE/THE SOUND OF LIGHT by Andrea Buzzetti and Bruno Cappagli (Bologna)	operators	
<b>Wednesday, February 29<sup>th</sup></b>		<b>for</b>	
9.30 am	UNO A UNO/ONE TO ONE – A show for two (La Baracca version) - JES - Junges Ensemble Stuttgart/La Baracca - Testoni Ragazzi	crèches	
10.30 am	FORESTA BLU/BLUE FOREST - Teatro all'Improvviso (Mantova)	kindergartens	
11.00 am- 1.00 pm	SMALL SIZE WORKSHOP for technicians	technicians	
11.30 am	NONNO CEMBALO E LA FAVOLA DELLA MUSICA/GRANPA HARPSY AND THE FAIRY TALE OF MUSIC - Willem Peerik, harpsichord and narrating voice, in collaboration with Bologna Festival	kindergartens	
2.30 pm	SMALL SIZE WORKSHOP for artists and teachers	artists/ teachers	
2.30 pm	SMALL SIZE WORKSHOP for technicians – Final performance	operators	
5.30 pm	10 PAROLE/MY FIRST 10 WORDS - Compagnia Il Melarancio (Cuneo) with the support of Small size, big citizens	1-4 years (for families)	
6.30 pm	Conference – INTERNATIONAL EXPERIENCES - USA with Roger Bedard, Lecturer/Director of Theatre for Youth M.F.A. & Ph.D. Program, Arizona State University	teachers/ educators/ operators	
9.00 pm	Studio – SEGNI PARTICOLARI/DISTINGUISHING FEATURES by Fabio Galanti, Bologna	operators	
<b>Thursday, March 1<sup>st</sup></b>		<b>for</b>	
9.30 am	SPOT - La Baracca/Testoni Ragazzi (Bologna)	crèches	
10.00 am	KUBIK - Théâtre de la Guimbarde (Charleroi - Belgium) - Teatro Paraiso (Vitoria - Spain)	crèches	#
10.00 am	UNO A UNO/ONE TO ONE – A show for two (JES version) - JES - Junges Ensemble Stuttgart/La Baracca - Testoni Ragazzi	crèches	#

10.30 am	L'ORITEROPO/THE AARDVARK - La Baracca/Testoni Ragazzi (Bologna)	kindergartens	
11.30 am	Riccardo Tesi and Maurizio Geri in concert - ACQUA, FOCO E VENTO/ WATER, WIND AND FIRE	kindergartens	
2.30 pm	SMALL SIZE WORKSHOP for artists and teachers	artists/ teachers	
3.00-5.00 pm	ASSOCIATION SMALL SIZE "ON DISPLAY", a meeting for International artists and theatre programmers	associates/ operators/ companies	
5.30 pm	PALINDROME – Palindromo Compagnie Forest Beats (La Ville du Bois - France)	3-6 years (for families)	
6.30 pm	Conference – INTERNATIONAL EXPERIENCES –BELGIUM with Charlotte Fallon and Michel Van Loo, directors, Théâtre de la Guimbarde, Charleroi	teachers/ educators/ operators	
8.30 pm	RICCARDO TESI AND MAURIZIO GERI IN CONCERT	2-6 years (for families)	
<b>Friday, March 2<sup>nd</sup></b>		<b>for</b>	
9.30 am	KUBIK - Théâtre de la Guimbarde (Charleroi - Belgium) - Teatro Paraiso (Vitoria - Spain)	crèches	
10.00 am	HA DEDE - Theater De Spiegel (Antwerpen - Belgium) / Kabóca Bábszínház (Veszprém - Hungary)	crèches	#
10.30 am	PIERONE E IL LUPO/PETER AND THE WOLF - Pandemonium Teatro (Bergamo)	kindergartens	
11.30 am	PALINDROME – Compagnie Forest Beats (La Ville du Bois - France)	kindergartens	
2.30 pm	IN VIAGGIO CON TEO/TRAVELLING WITH TEO - Teatro del Drago/ Artesonoraperbambini (Ravenna)	kindergartens	
2.30 pm	SMALL SIZE WORKSHOP for artists and teachers	artists/ teachers	
2.30 pm	Association Small size IAASS Assembly	associates only	
5.30 pm	HA DEDE - Theater De Spiegel (Antwerpen - Belgium) / Kabóca Bábszínház (Veszprém - Hungary)	1-4 years (for families)	
6.30 pm	Presentation – FROM ANOTHER SONG OF VIEW, LULLABIES FOR CHILDREN'S VOICES AND ORANGE PILLOWS with Franca Mazzoli, pedagogist (Bologna)	operators	
8.30 pm	SMALL SIZE WORKSHOP for artists and teachers – Final performance	operators	
<b>Saturday, March 3<sup>rd</sup></b>		<b>for</b>	
9.30 and 11.00 am	UNO A UNO/ONE TO ONE – A show for two (special version) - JES - Junges Ensemble Stuttgart/La Baracca - Testoni Ragazzi	1-4 years (for families)	

10.30 am -13.00 pm	Conference – THE IMPORTANCE OF PASSION – Can education exist without passion? co-ordinated by Davide Donati, Pedagogical Co-ordinator, Municipality of Bologna - with Gustavo Pietropolli Charmet, specialist in Psychiatry, lecturer in Dynamic Psychology; Roberto Farné, Director of Department of the Education Sciences “Giovanni Maria Bertin”, University of Bologna; Roberto Benini, psychologist and psychotherapist; Donatella Rocco, Head of Training and pedagogical projects Office, Municipality of Trieste	teachers/ educators	
2.30-5.30 pm	Workshop – BETWEEN DAILY LIFE AND THEATRE (1 <sup>st</sup> part) with Yutaka Takei, dancer and choreographer, Paris	teachers/ educators	
2.30-5.30 pm	Workshop – A NARRATING VOICE (1 <sup>st</sup> part) with Roberto Frabetti, actor and director, Bologna	teachers/ educators	
2.30-5.30 pm	Workshop – HAPPY, GLOOMY, FUNNY LULLABIES with Germana Giannini, researcher in Anthropology of Voice, Bologna/Seville	teachers/ educators	
2.30-5.30 pm	Workshop – THE PEOPLE OF PUPPETS with Mauro Sarzi, puppeteer-art therapist-lecturer of Puppet theatre at the University of Locarno (Canton Ticino - Switzerland) School of High Pedagogy, and Giulia Sarzi, puppeteer	teachers/ educators	
4.30 and 6.00 pm	ČERNOŠSKÁ POHÁDKA/AFRICAN TALES - Divadlo Drak Theatre (Hradec Králové – Czech Republic)	3-6 years (for families)	
8.30 pm	GINEVRA DI MARCO E FRANCESCO MAGNELLI IN CONCERT	2-6 years (for families)	
<b>Sunday, March 4<sup>th</sup></b>		<b>for</b>	
9.30 and 11.00 am	PIANO PIANO, FORTE FORTE Casa della Musica/Scuola di Musica 55 (Trieste)	1-4 years (for families)	
10.30 am -1.30 pm	Workshop - BETWEEN EVERYDAY LIFE AND THEATRE (2 <sup>nd</sup> part) with Yutaka Takei, dancer and choreographer, Paris	teachers/ educators	
10.30 am -1.30 pm	Workshop – A NARRATING VOICE (2 <sup>nd</sup> part) with Roberto Frabetti, actor and director, Bologna	teachers/ educators	
10.30 am -1.30 pm	Workshop – AT THE TOYMONGER'S with Roberto Papetti, toys maker, Ravenna	teachers/ educators	
2.30-5.30 pm	Workshop – AT THE TOYMONGER'S with Roberto Papetti, toys maker, Ravenna	teachers/ educators	
2.30-5.30 pm	Workshop - TIK TAK, BA DUM DUM... SPLASH!!! with Nicoletta Zuccheri, trainer, Bologna	teachers/ educators	
5.30 pm	MODENA CITY RAMBLERS IN CONCERT	2-6 years (for families)	

# indicates that the activity will take place in crèches or kindergartens.

All the other activities will take place in the premises of Teatro Testoni Ragazzi, via Matteotti 16, Bologna

# Information

**Festival Office**

**Monday-Friday 11.00 am-1.30 pm**

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